

English 12 Summer Reading List Teacher: Karen Taylor ktaylor@kis.or.kr

Here is the summer reading list for English 12—A Thematic Study of World-wide Literature. This is required summer reading. Reading these books will expand your vocabulary, build your personal library, start preparing you for university study, and guide the discussions for much of the first semester.

You will be asked to read three books over the course of the summer. The first one asks you to learn to read like a professor. All KIS seniors will be reading this. The second and third are books about women from different countries. What do you need to do?

Order the three books and order them early.

How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Between the Lines, by Thomas C. Foster (336 pages) USD 14.00

ISBN-10: 006000942X

ISBN-13: 978-0060009427

We will use this book to read the other books on the reading list “like a professor”.

Choose **TWO** of the following:

Nectar in a Sieve by Kamala Markandaya (208 pages) USD 6.95

ISBN-10: 0451528239

ISBN-13: 978-0451528230

OR

A Thousand Splendid Suns by Khaled Hosseini (432 pages) USD 16.00

ISBN-10: 159448385X

ISBN-13: 978-1594483851

OR

A Handmaid's Tale by Margaret Atwood (311 pages) USD 15.00

ISBN-10: 038549081X

ISBN-13: 978-0385490818

Start with *How to Read Literature Like a Professor*.

Yes, yes. We know that you already read parts of this. We are asking you to review it, and read the chapters you missed last year. Read the entire book. Annotate at least 10 of the chapters following the directions below. For 4 other chapters write a good paragraph or two with an example of your own (not from the book) from watching current movies, books you have read, stories you know, or your summer reading. Then ask a thinking question or make a comment for the chapter. The paragraphs will be due on the first day of school. Do not postpone this.

Then start your *two* novels. It is highly recommended that you start reading by early July. This summer reading assignment requires not just reading, but attentive reading. You will demonstrate attentive reading by actively annotating or “marking up” your text. This means writing in your book! Good readers are always marking passages, making connections, noting style, and defining words; this is exactly what you are required to do as you read your two.

Directions:

Carefully read and annotate your three texts by the time school begins. Yes, you need to write in your book! Use the “Response Strategies” below as a general guideline to annotating your text.

Also, identify THREE key passages total (less than a page) in your two books and explain why each passage is significant, using complete sentences. (3 passages **total**, 200 words maximum per explanation)

We will begin the year by discussing *the two literature books you choose*, and you may be asked to write an essay about the book.

Your individually selected novels will serve as the basis for a group presentation or individual project.

Please purchase your books as soon as you receive this assignment. This summer reading assignment is due the first day of school.

You may be wondering, “How many annotations are required?” The answer: an attentive reader will probably have some sort of annotation every three or four pages on average, but possibly more for an important section. Note: underlining only is not annotating – you need text in your annotations. Complete sentences are not expected when annotating.

Please bring both books to class on the first day of school.

Response Strategies:

Passages: Mark any words, lines, or sections of the story that “stick out” for you – make sure to briefly explain why they “stick out.” These passages might be important, puzzling, curious, provocative, dubious, or well written – whatever grabs your attention. Note: Avoid using a highlighter; instead, use a pen or pencil to underline.

Reactions/Connections: What are your feelings and responses to this story? Does it remind you of past experiences, people, or events in your life? Does it make you think of anything happening in the news, around school, or in other books you have read?

Craft / 6-Traits: What do you notice about the author’s style, language, and point of view? What about the use of literary devices (similes, metaphors, irony, hyperbole, symbolism, etc.)? Do you notice anything interesting about the structure of the work (chronology of events, flashbacks, etc.)? What do you notice about the author’s use of the 6-Traits (ideas, organization, voice, word choice, sentence fluency, and conventions)?

Questions: What questions come to mind while you are reading? Are there things you wonder about, doubt, or don’t understand? What would you ask the author or the characters if you could talk to them?

Vocabulary: Are there words that you don’t understand? Circle them while you read and make an educated guess about the meaning based on the context. Don’t stop to look up every word while you are reading (this will bog down the flow of the narrative). If a word does seem particularly important, take a moment to look it up and write a one or two word definition on the page.

Checklist for first day of school:

Bring the following to your first English class:

____ Your annotated copy of *How to Read Literature Like a Professor*

____ Your annotated copy of book #1

____ Your annotated copy of book #2

Be prepared for a reading comprehension quiz or essay

____ A hardcopy of your key passages assignment for *your two books*

____ Three key passages identified (less than a page each)

____ Significance of each passage explained in 250 words maximum (650 words total)

____ A hardcopy of your 4 paragraphs of own examples and thinking questions